THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

JANET SCOTT

piano

Friday, November 8, 1974 at 8:00 p.m.

Convocation Hall, Arts Building

SONATA, OP. 1 ..... Alban Berg

PHANTASIE, OP. 17 ..... Robert Schumann

Durchaus fantasie und leidenschaftlich vorzutragen
Mässig. Durchaus energisch
Langsam getragen. Durchweg leise zu halten

INTERMISSION

SONATA, OP. 111 ..... Ludwig van Beethoven

Maestoso—Allegro con brio ed appassionato
Arietta

This recital is presented in partial fulfillment of the requirements of the Master of Music degree for Miss Scott.

COMING EVENTS:

Tuesday, November 12, 1974 at 8:00 p.m. in Convocation Hall—the Voice/Opera Division of the Department of Music will present an evening of opera excerpts. There is no charge.

Sunday, November 17, 1974 at 8:00 in Convocation Hall—the second concert in the Department of Music's EXPLORATIONS series will be presented. The program will include Malcolm Forsyth's Quartet '74 for trombones; Janácek's Concertino for piano and chamber orchestra; Britten's Canticle II, Op. 51, "Abraham and Isaac, for alto and tenor voices and piano; and Shostakovich's Quintet, Op. 57 for piano and strings. There is no charge.

Friday, November 22, 1974 at 8:00 p.m. in Convocation Hall—JoEllen Harris, fourth-year Bachelor of Music student, will present a clarinet recital. There is no charge.